Spot and track processes, cue points and regions

Whether you are working in film and TV production, or at the other end of the scale in the audio forensics and security arenas, the File Processor provides many additional facilities (such as spectrographic displays, Hot Keys, and support for transport control foot pedals) that greatly aid the speed and efficiency of audio restoration, speech enhancement and transcription.

It hosts three **spot processes** - Manual Declick, Dethump and Retouch 4™ - and four **track processes** - peak and power normalisation, Reshape™, and Respeed™ - that quickly rectify even the most intractable of problems.

The File Processor's cue points and regions also allow users to apply specific processing to parts of the audio. You can create Region Categories (such as identifying individual speakers in a dialogue, or different microphones used in a complex scene) and set up Action Lists to process these individually, which makes the system uniquely powerful when dealing with files such as surveillance recordings and movie soundtracks exhibiting distinct breaks and scenes.

Transcription and diarisation

Cue points and regions can have unique identifiers and text attached to them. This makes them invaluable in applications where it is important to identify and differentiate between speakers (diarisation) and to transcribe the speech of each. The labels and text are retained in data chuncks when the audio is saved in BWAV format, which is of huge benefit when files are passed between users.

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