

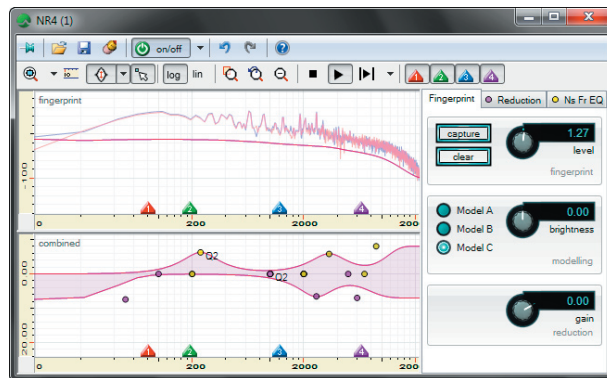


Incomparable noise reduction...

CAM4: NR-4™

The elegance of NR-4 belies the power of the underlying algorithm, which removes more noise with fewer artefacts than ever before. Furthermore, its flexibility makes it equally applicable to CD remastering, film soundtrack restoration, post-production, and forensic audio investigation.

The key to NR-4 lies in our attention to detail, enabling us to optimise almost every aspect of its performance. It is easier to use, more flexible, and it sounds better than any previous broadband noise reduction system.



NR-4 offers numerous additional facilities that help you to achieve superb results. There's fingerprinting, and an array of tools to manipulate the noise identification and reduction profile. There's a range of Signal Models that optimise the algorithm for the material you are restoring, and there are Brightness and Reduction controls that allow you to minimise any side-effects of processing. And, like many other CEDAR Cambridge modules, NR-4 also provides facilities such as zooming and markers, as well as multiple levels of undo and redo.

Noise Free EQ™

Although capable of acting like a conventional parametric equaliser, the Noise Free EQ™ in NR-4 is a unique CEDAR development: a mastering quality EQ that acts only upon that part of the signal identified as genuine signal. This allows you to restore the brightness and warmth of the wanted audio without reintroducing unwanted noise.

One step closer to the magic dehisser

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