

CEDAR Audio Ltd

20 Home End
Fulbourn
Cambridge CB21 5BS, UK
W: www.cedaraudio.com
e: info@cedaraudio.com
t: +44 1223 881771

CEDAR Audio USA

43 Deerfield Road
Portland ME 04101-1805
e: cedarusa@cedaraudio.com
t: +1 207 828 0024

CEDAR Deutschland

Görlitzer Str. 3
D-49525 Lengerich
Germany
e: info@cedaraudio.de
t: +49 5481 945087

Major dealers:

Australia, Singapore & Thailand

CDA Professional Audio Pty Ltd
Unit 5, 79 Bourke Road
Alexandria
NSW 2015
www.cda-proaudio.com

Benelux

Joystick Audio
Luchterenstraat 25 A
9031 Drogen, Belgium
www.joystick.be

Brasil

Visom Digital
Rua Embaixador Gabriel Landa, 81
Sao Conrado CEP 22610-260
Rio de Janeiro
www.visomdigital.com.br

Canada

HHB Canada
260 King Street East
Toronto
Ontario M5A 4L5
www.hhbcanada.com

China

Hong Kong office:

CDA Professional Audio (China)
Room 1503
Wah Hing Commercial Building
283 Lockhart Road
Wanchai
w: www.cda-proaudio.com

Shanghai office:

CDA Professional Audio (China)
Room 2004
No.16 Huayuan Road
Jiahe International Building
Hongkou District
Shanghai 200083
w: www.cda-proaudio.com

France

SAV
31 rue Bouret
75019 Paris
www.sav.tv

Italy

Leading Technologies
Via Solferino 54
20900 Monza (MB)
www.leadingtech.it

Japan

Timelord
2-6-18-501, Kaminoge
Setagaya-ku
Tokyo 158-0093
www.timelord.co.jp

Mexico

Diuxi S.A. de C.V.
Indiana 42, Despacho 4
Colonia Napoles
03810 D.F.
www.diuxi.com

Poland

DAVE
ul. Dobra 28
00-344 Warsaw
www.dave.com.pl



Series III Host: eight-core server quality 4U rackmount PC

Processes: adaptive filters, adaptive limiter 2, auto dehiss, debuzz-3, declclick-2, declip, dehiss-3, DNS, dynamics suite, NR-4, NR-5, phase corrector, precision & linear phase EQs, vintage debrickle, dc filter, dithering, gain, metering, sample rate conversion, spectrum analyser, 2-channel tools

Spot processes: manual declclick A and B, dethump, retouch 5

Track processes: respeed, reshape, peak & power normalisers

Other facilities: report generation, background processing, batch processing, action lists, multi-region rendering

Correct at time of going to press. E&OE.

CEDAR 
Cambridge

interstage

Phistersvej 31, 2900 Hellerup, Denmark
Telefon 3946 0000, fax 3946 0040
www.interstage.dk



- pro audio with a smile

The most effective and productive audio processing and sound restoration system yet developed, CEDAR Cambridge emphasises speed and ease of use. It allows you to record, to generate and edit metadata, and to work on one audio file while processing others in the background. It displays the video associated with the audio in many AV formats, offers powerful region editing and transcription capabilities, and even allows remote users to process their audio without disturbing the tasks being carried out locally.

“De-everything”

CEDAR Cambridge combines a server-grade host PC capable of recording and processing at sample rates of up to 192kHz, the optional Server Pack software, and any combination of its processing modules.

Improved declack, decrackle and broadband noise reduction processes as well as the latest debuzz, declip, and phase correction modules satisfy your basic restoration needs. In addition, the latest version of our Academy Award® winning DNS process cleans dialogue quickly and effectively, while four spot processes (including the latest Retouch 5) address the most intransigent problems.



For mastering and broadcasting, there are two powerful EQs and a suite of state-of-the-art dynamics modules including a Power Normaliser that offers both ITU1770-2 and M-weighting. In addition, CEDAR’s latest Adaptive Limiter and Reshape modules allow you to tailor the tone, dynamics and soundstage of your audio in ways never before possible. Then there’s the critically acclaimed Respeed™, which accurately corrects unwanted speed changes in recordings.

Finally, for police forces, security agencies and forensic audio investigators for whom only the most powerful audio filtering will suffice, there’s a full set of single- and cross-channel adaptive filters.

Recording, metadata and automation

CEDAR Cambridge can record mono, stereo and multi-track files, with storage provided locally or by remote servers. Users can add and edit Bext metadata, and the Report Generator provides detailed information about the audio and processing, both in human readable form and in XML format



so that users can generate bespoke reports and integrate the data and associated graphics into existing databases.

The system is also designed to work with video transfer and editing systems, and offers a wide range of timecode and automation features as standard.

Unique productivity

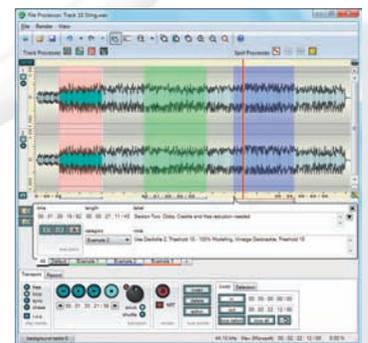
Imagine the scenario: you access a file, load the processes you need, and determine the parameters that offer the best results. You then place the job in the background for rendering, and invoke a second instance of CEDAR Cambridge, load another file and choose the necessary processes and parameters. Send this job to the background, and then start a third... and so on.

Meanwhile, your colleagues can be using the same system even if they are on the other side of the facility to the CEDAR Cambridge hardware itself. If they can see any of its input folders, they can drop their files into these, whereupon the system will process the audio and then return it to their chosen destinations.

You can set up as many processing paths for them as you wish, and CEDAR Cambridge will make the results available to anybody on the network who is authorised to receive them. What’s more, batch processing does not interfere with foreground use, so you can be working on the system without even being aware that others are using it.

New features

CEDAR Cambridge now boasts an expanded File Processing system offering powerful new Region Categories. These hugely enhance its ability to process multiple regions of audio and greatly extend its transcription capabilities when working with evidential or other forensic material. It also offers improved output mapping and an expanded Hot Keys section. But most impressively, it now supports video playback, displaying up to eight video streams simultaneously to help users ensure that the audio processing is always appropriate.



Whether you’re involved in film or TV post, remastering for CD and DVD, working in broadcast, archiving, or even carrying out forensic audio investigation, we think you’ll agree that CEDAR Cambridge is the most powerful and the most productive audio restoration system ever developed.

